



—Don Ferguson photo

THEY DON'T SEEM TOO INTERESTED
... even though the country is at war

WMA forum held *Not martial law, but it could be*

By DONNA BROWN

A sketchy crowd was present at a forum held last night for enlightenment about the War Measures Act.

A five member panel clarified information concerning the WMA and answered questions raised by the audience.

The panel consisted of Dean Barker, director of law research; Peter Meekison, Political Science Department; Bill MacLean, solicitor to the Attorney General's Department; and Bill Wright, Edmonton lawyer. The chairman of the group was Bryan MacDonald from the Department of Extension.

Dr. Barker began the discussion by outlining the origin of the WMA and explaining how it was employed in World Wars I and II as compared with its present use.

Structure of Act

The structure of the Act enables the cabinet to proclaim that a state of war, an invasion or real or apprehended insurrection exists. The decision is "solely for the cabinet," explained Dr. Barker.

He clarified this by saying that apprehended insurrection was the clause chosen by the cabinet in reference to the "FLQ and the policies of their conduct."

"This is not martial law in any sense," he commented, "but I have a hunch that the cabinet could pass regulations that would bring it about."

"To maintain constitutional government is essential for a free society," said Peter Meekison.

In reference to the Latin phrase, "The laws are silent in wartime," he was questioned, "Are they?"

If they are, then the constitutional laws are gone. If they are not, then constitutional laws still remain."

"The government seems to recognize that it has too much

power and it doesn't want it," he concluded.

In Mr. MacLean's short address, he clarified the fact that the Attorney General has "no higher duty" under the WMA.

Detention without bail

The Act states that an arrested person could be detained in custody without bail unless the attorney general of the province in which the person is being detained consents to the release of that person on bail.

"Unless the government has held information from the public of Canada, Mr. Trudeau has panicked," said Mr. Wright, a lawyer.

"The government has not produced any evidence that there is an uprising of any real number."

If there was no other method to implement, the WMA could be justified, said Mr. Wright. But there are provisions under the Criminal Code broad enough to cover the activities of the FLQ.

He said that by implementing this Act, the government has likened the FLQ to an invading country.

"It is an extremist sort of measure that cannot be taken against such an organization," he pointed out.

Not to give in

"I'm not saying that the government should give in to any of the demands of the FLQ," said Mr. Wright, "it may lead to the same thing in the future."

Several questions were raised by the audience concerning conditions and implications under the WMA.

"It seems strange that Mr. Chartrand would be arrested again," said one person, "they haven't charged him with anything." He asked if it was possibly a personality clash between Mr. Trudeau and Mr. Chartrand.

In answer, Mr. Wright said, "This illustrates the over-kill in these regulations. They can pick up people they don't like."

Student busted on false charge

By BRIAN JOHNSON

TORONTO (CUP) — Despite reassurances from Prime Minister Pierre Trudeau to the contrary, police apparently are using the War Measures Act to deport Americans seeking political asylum in Canada.

George Harrington, an American citizen living in Toronto, was arrested by police here Wednesday under the Act and was told he would be extradited to the United States, where he would face charges resulting out of last May's protest at Kent State University against the American invasion of Cambodia.

Harrington was living at Kent State as a "non-student" when four students were killed by National Guardsmen.

He fled to Canada last month after receiving a subpoena from state authorities.

"And ever since, Canadian and American police have been following me from Vancouver to Toronto," Harrington said.

Two Toronto police picked up Harrington at a boutique in Yorkville Village and arrested him on a charge of assault and battery. The charge—possibly an excuse to get Harrison down to the station—was dropped as soon as he arrived.

"When I asked what I was being charged with, a cop told me that under the War Measures Act he didn't have to tell me anything," Harrington said. "The cop then said, 'we don't like Americans'."

Police released Harrington and told him he would be extradited as soon as possible.

"But since then, I've been followed everywhere I've gone. My sister-in-law has also been

watched. And there's been a cop car outside my apartment all the time."

On the advice of his lawyer and friends and parents in the United States, Harrington flew out of Toronto Wednesday night to return to Ohio before he could be extradited.

"The police will be waiting for me at Cleveland Hopkins airport," he said. "They'll know, because all my friends' phones are tapped in the U.S."

"If I stayed here, they'd try to throw me in jail for being with the FLQ and I'm not going to be able to prove my innocence. I would have to sit in jail here, and then again in the States. I might as well just eliminate one stage."

"My main objective is to get political asylum in Canada, but that's impossible now."

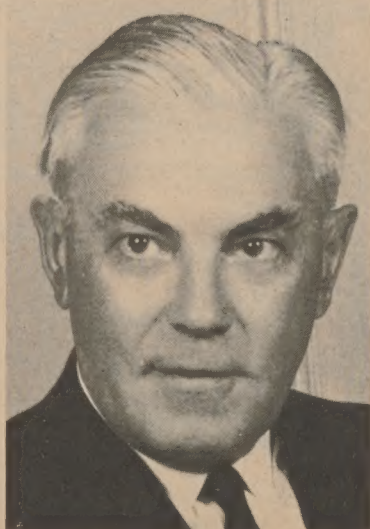
Harrington is charged in Ohio on nine counts:

First degree riot, outside agitation, intention to incite a riot, inciting a riot, arson, obstruction of justice, assaulting a police officer, assaulting a fireman, and illegal flight to avoid prosecution.

Eleven students are already in jail on charges arising from the protests at Kent State University and 14 more are being sought.

Although a Federal Grand Jury, a Presidential Commission, and the FBI have found the National Guard guilty of murder, the state authorities have found them innocent and are charging students and professors instead.

Two academics receive honorary degrees



DR. WALTER JOHNS

Two academics will receive honorary Doctor of Laws degrees at the U of A Fall Convocation.

Dr. Walter Johns, former President of the University of Alberta, and Dr. John Sterling, Chancellor of Stanford University, Stanford, California, will be admitted the degrees at ceremonies to be held in the Northern Alberta Jubilee Auditorium.

There will also be about 600 graduands present to receive their degrees.

Dr. Johns will be presented for his degree by Dr. Max Wyman, President of the University.

Dr. Johns became a lecturer in classics here in 1938. He subsequently held appointments as Assistant Dean of Arts and Science, Academic Assistant to the President, Dean of Arts and Sci-

ence, and Vice-President. After 10 years as President of the University he retired last year to again become a lecturer in classics.

Dr. John Sterling, also to receive an honorary degree, obtained his Master of Arts degree here in 1938. He served as President of Stanford for 19 years and was named lifetime chancellor when he resigned as President in 1968. Dr. Sterling will give the convocation address.

At the beginning of the ceremonies Lous A. Desrochers will be installed as Chancellor of the U of A by Dr. J. W. Grant MacEwan, Lieutenant-Governor of Alberta.

Mr. Desrochers will then confer the degrees, diplomas and certificates.



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TODAY

VIETNAM ACTION COMMITTEE

Dr. G. Orians, a zoologist from U of Washington, will speak in TL-11, at 8 p.m. on the topic "The Ecological Effects of Defoliation in South Vietnam."

YOUNG SOCIALISTS

Young Socialists will present a forum on the "War Measures Act" at 8 p.m. at 9686 Jasper Ave. Speakers are Guy Bisson and Heidi Fischer.

DEPARTMENT OF MUSIC

The St. Cecilia Chamber Orchestra of the Dept. of Music, conducted by Michael Bowie, presents the first in its 1970-71 series of concerts in Convocation Hall, October 23, at 8:30 p.m. Admission is free.

RATT

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WEEKEND

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Koffeehaus, sponsored by the LSM, will feature "Sing-Out Edmonton" live Sunday night. Entertainment commences at 8:30 p.m. at the Lutheran Student Centre, 11222-86 Ave.

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STUDENT CINEMA

Student Cinema will present "Georgie Girl" on Saturday at 7 and 9:30 p.m. and "1000 Clowns" on Sunday at 7 and 9 p.m. in SUB.

B'NAI B'RITH HILLEL

The foundation will sponsor an evening of Israeli folk music with Cantor Charles Segelhaum on Sunday, Oct. 25, at 8 p.m. in SUB 142.

OTHERS

GRADUATE STUDENTS' WIVES CLUB

The general meeting of the GSWC will be held Monday at 8 p.m. in SUB Meditation Room. Dr. Louis Stayura will speak on the U of A's pediatric health care program, and on childhood behavior patterns.

MUSIC WORKSHOP

A Workshop Concert will be given on Tuesday, Oct. 27, from 12 to 1 p.m. in Convocation Hall, Arts Building. Bachelor and Master of Arts students

and others will perform. Admission is free.

JUBILAIRES

There will be a general meeting of the Jubilaires Club at 7:30 p.m. in SUB 280 on Tuesday, Oct. 27. It will be a policy debate re the spring production. New members are welcome.

EVANGELICAL MEETING

Dr. Chan will be the guest speaker for the Chinese Christian Fellowship on Oct. 30 at 7 p.m. in the Meditation Room. All are welcome.

INTRODUCTORY LECTURES

The Students' International Meditation Society will sponsor a series of lectures as an introduction to transcendental meditation. These lectures will take place Wednesdays at 8 p.m. in the Tory Grad Students' Lounge, 14th floor.

AMATEUR RADIO CLUB

U of A Amateur Radio Club will hold weekly meetings on Wednesdays at 7 p.m. in GB-3 under the ed gym.

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New Democratic Party's waffle caucus plans WMA demonstration Saturday

A meeting was held Wednesday night in SUB to co-ordinate and plan a protest demonstration against the War Measures Act. It was called by the New Democratic Party's Waffle caucus.

The meeting was made necessary by the lack of communication

between the various committees which had formed around the issue of the implementation by the Canadian government of the War Measures Act.

Tentative speakers for the protest rally, to be held in Winston Churchill Square at 2 p.m. Saturday are Guy Bisson, who will outline the situation in Quebec; Ron McDonald, who will deal with the media's handling of the events; and Barry Chivers, a lawyer who will deal with the legal and political implications of the Act.

Several thousand leaflets advertising the demonstration have already been distributed in four city high schools. Over 10,000 leaflets are being printed up to be distributed in other city high schools, the university and downtown. A permit for the demonstration has been obtained from the city police department.

Student legal services in SUB

Students from the Faculty of Law in conjunction with practicing city lawyers are setting up a free legal aid system on campus.

Called Student Legal Services, its office will be open Tuesdays and Thursdays from 6:30 to 9 p.m. in SUB 272. They encourage anyone with legal problems of any kind to feel free to contact the office.

The project is designed primarily to assist those of limited means in their dealings with the courts and the police. It is felt that these people are seldom aware of what protection the law gives them.

The students involved in the project also hope that it will help increase the awareness of law students to many social problems.

In the past it was not possible to open a legal aid office on campus due to opposition within the Law Faculty Council.

The operation is part of the provincial legal aid scheme. Other offices are located in the Boyle Street area and in the Tegner Building. Another is planned for Fort Saskatchewan and possibly one in Jasper Place.

Academic plan number nine?

Arts Faculty Council members met Wednesday to draw up battle plans for an assault against GFC next Wednesday.

The council objects to Academic Plan Number Nine with its proposal to set a quota of 5,000 students in the Arts faculty. This would amount to about 20.8 per cent of the total university enrolment on which the provincial government has set a ceiling of 25,000 students.

The council was also concerned about Academic Plan Number Eight because the planned faculty quotas from Plan Nine directly affect the building quotas of Plan Eight in terms of allotted space. Academic Plan Number Eight has not yet been fully completed because of lack of funds.

Some faculty members felt that imposing quotas might adversely affect the growth and development of smaller departments.

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Les Jeunes comédiens... ici

Cette troupe, "Les Jeunes Comédiens" présentera un spectacle "maxi" capable d'intéresser tout francophone edmontonien, vendredi le 23 Octobre à 8H 30 du soir au théâtre du Students' Union Building sur le campus.

Il s'agit d'une représentation de la pièce d'Alfred Jarry *Ubu Roi*, et d'une "création collective" intitulée *Des Rois, Des Dames, Des Chevaux et Des Fous*.

La troupe fait sa tournée grâce à l'organisation du Centre National des Arts, d'Ottawa, et du Théâtre du Nouveau Monde de Montréal.

Elle nous présente un spectacle dynamique, vivant, actuel, mouvementé; un spectacle à ne pas manquer.

Venez nombreux vous amuser avec ces jeunes canadiens qui s'amuse.

This theatre group will give a "maxi" performance of interest both as theatre and as French theatre, tonight at 8:30 p.m. in SUB.

The play on the program is Alfred Jarry's *Ubu Roi* and with this goes a "collective creation" called *Des Rois, Des Dames, Des Chevaux et Des Fous*.

This tour is sponsored by the National Arts Centre, Ottawa and the Théâtre du Nouveau Monde, Montréal.

This will be an evening of lively, contemporary, dynamic theatre not to be missed—however awful your French is.

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STAFF THIS ISSUE—Off on another trip, the staff decided to feed their heads rather than their stomach. All the heads were rolling off the heads in the joint tonight. Those who flew in were Jan Pill-popper MacPhail, Cannibals Colyer, Dale Roach Rogers, Beth not Norc Nilsen, Nancy (keeps a key) Kirkpatrick, Donna Brown-ies, Elsie Really-ripped-Ross, Jim Timothy (like in weed) Taylor, Dopey Dutton (the druggist), Jude Keast (he's straight), Morrie the better Eamon, not yet Busted Barry Brummet, Sid ("bringing out a drug issue?") Stephens, and your snake in the hash, Harvey G. (for "wow") Thomgirt.

The views expressed by this paper are those of The Gateway staff and not necessarily those of the students' union or the University. The editor-in-chief is legally responsible for all material published herein.

The Gateway is published tri-weekly by the students' union of The University of Alberta. Final copy deadline for Tuesday edition—6 p.m. Monday, Advertising—noon Thursday prior; for Thursday edition—6 p.m. Wednesday, Advertising—noon Monday prior; for Friday edition—6 p.m. Thursday, Advertising—noon Tuesday prior; Casserole—copy deadline 6 p.m. Monday, Advertising—noon Friday prior. Short Story deadline, 3 p.m. day prior to publication. Advertising manager Percy Wickman, 432-4241. Office phones 432-5168, 432-5178. Circulation 13,000. Circulation manager Wayne Bax.

PAGE FOUR

FRIDAY, OCTOBER 23, 1970

Campus SS stuck with night sticks

The question of law and order on campuses is becoming increasingly more important as an era of student protest develops. As a reflection of the tactics of the workers, student strikes and shut-downs have become almost commonplace and are looked upon as a viable form of protest, rather than a last-ditch effort.

The university administration realized last year that enforcement on the campus required close examination and review, and set up the GFC ad hoc committee. Strangely enough, it was composed entirely of academic staff, but recommended that students participate in policy formation.

The report itself appears almost ineffectual, as it basically upholds the present system of security services and recommends few changes. Plainclothes personnel are already in use, they do not normally enter classrooms without permission, the law of the land still applies to the university campus, and staff are chosen by the university and the city.

The most important function of such a committee was overlooked. It should have delved into the philosophy of a campus security service and decided exactly what it should be empowered to do, and how such action would be carried out. Instead the committee worried itself about the bureaucratic lines of command, leaving interpretation very much to the director and the individuals.

There must be the realization that the university is still a very special community, and while it cannot be exempt from legal standards, there should be "discretion and . . . latitude" as the report does recommend.

An extremely delicate sense of judgment is needed by those enforcing the regulations. A fine line must be drawn, therefore, between student actions posing a threat to the university, and those which are merely the natural consequence of protest and intellectual pursuit.

Instead of having individuals insensitive to the ideals of a student population, there must be a concerted effort to select those who would be slightly sympathetic—not blind to their actions, but understanding. It requires people who will not over-react, or become fearful at the slightest action.

The most reassuring statement carried in the report is that which recommends the campus police not carry firearms, nor stock an armory. The presence of such techniques is merely an invitation to confrontation and danger, due to the possibly belligerent attitude of those who would be using them, and the defensive attitude of the students. The possibility of a Kent State occurring here is a grotesque and senseless thought.

Provisions for students on the proposed policy committee are a step in the proper direction, but because they would be outnumbered 6-3 by the administration, it is next to useless. The enforcement of law and order on the campus is a two-way arrangement requiring the co-operation of both students and the administration. This refers not only to the enforcement of regulations, but their formation as well.

The campus police cannot properly execute their duties without some semblance of respect from the students. When deciding future changes concerning the security services, the administration would do well to remember that fact.

Important Policy Recommendations from Committee on Campus Security

by Bob Beal

The General Faculties Council Ad Hoc Committee on Campus Security, while recommending that security remain essentially in its present form, has made several important policy recommendations.

The committee is composed of five professors and its report will be discussed at a special meeting of the GFC in the near future. It was created last year in response to increasing campus unrest.

Selection by whom?

The committee felt that, in a large, complex university such as U of A, there should be a security force which was responsible to the university community. The present security system allows "the university administration to select the type of personnel specifically suited to duties on campus."

However, the selection now involves only two screenings of candidates, one by Campus Security and the other by the City Police Department, and no provision has been made for a screening by the university community.

The aim of the Security Services, according to the committee, should be one "of service to members of the academic community, its support personnel and its guests" and "it must be staffed by those who fully comprehend the rather special nature of an academic community."

Active campus role

Perhaps the most important recommendation is the proposal for the creation of a standing committee of GFC "which might permit the various sectors of the university community to play a direct and active role in the formulation of policy relating to the Campus Security Services."

The proposed composition of this committee is: four academic staff members, two non-academic staff members, one graduate student, two undergraduate students, and a chairman who would be an administrator in the President's Office.

The functions of this committee would be to formulate policy for GFC approval and to monitor the implementation of the policy.

The committee feels that a

senior administrator directly responsible to the President should be in overall charge of the Security Services and be Chairman of the policy committee. This person would be able to co-ordinate security matters from the context of a "good over-view of university affairs."

Plainclothes officers

Plainclothes security officers should continue to be used but this must be authorized on each occasion by the Chief of the Security Services. The rationale for this is that embarrassment may be avoided in some cases in individual interviews. The committee, in a characteristically vague passage, adds that, "in certain situations, it is desirable to have a plainclothes security officer present to discreetly observe how a particular situation is developing."

Security without guns

The committee rejected the proposal that university security be allowed to carry arms and that there should be a central armory on campus. It was felt that situations in which the use of firearms might be required should be left up to the City Police Department.

There should be no investigation of the political activities of individuals or groups on campus unless "violation of existing laws or disruption of normal university life is involved."

Any transgression of criminal law should be left up to "the time-proven course of normal justice" and should not be mediated within the university community.

However the committee felt that some latitude should be exercised with regard to university regulations such as those governing parking.

Entering classrooms

While the committee recognized the legal right of security personnel to enter any classroom or office in the discharge of their duties, it was felt that this right should not be exercised except in cases of "grave emergency." Security officers must normally obtain prior approval from the particular Dean or Department Chairman before entering prem-

ises controlled by that Faculty or Department.

The possibility of setting up a small car pound on campus for improperly parked cars is suggested by the committee. The present policy of towing cars off campus sometimes causes "unnecessary hardship and consequent ill-will."

It also recommends that the parking appeals committee which is presently chaired by the Vice-President of Finance and Administration should elect its own chairman and its composition should be: two academic staff members, one non-academic staff member, one grad student, and one undergraduate.

Defining limits

Jurisdictional limits of campus security should be clearly defined in consultation with the city police and RCMP. At present, liaison with other police agencies is of an informal nature and jurisdictional limits are not clearly defined.

Some of the committee's other recommendations are:

- That a manual explaining the limits of the authority of campus security and regulations should be prepared.
- Efforts should be made to ensure the confidential nature of occurrence reports filed by security personnel.
- A centrally located lost and found office should be established.
- Consideration should be given to the hiring of students to assist with traffic control after special events, football games, etc.

"Gov't by participation"

The committee felt that: "A good working relationship between Campus Security Services and the university community is essential. The students, academic and non-academic staff must have some representation during the formulation of the basic policies of this organization. Such a move would conform with the present trend at the University of Alberta towards government by participation."

However, on the two committees which the ad hoc committee proposes, the parking appeals and policy committees, students do not have parity with staff. And yet it is the students who form the vast majority of campus population and who are most affected by the operation of campus security.

Practical resolution

On the whole, the committee's report, while it raises many important issues, is rather vague with regard to the practical resolution of these. However, many of these issues cannot be adequately dealt with in a general brief but only in the practical operation of security services in particular situations.

In this regard, the proposal for a standing policy committee is the most important recommendation of the ad hoc committee.





Privacy of campus threatened with plainclothes personnel as campus cops in "discreet" security



To the Secretary
General Faculty Council

I am writing to comment on the report on Campus Security services in order to bring the problems which I see in this report to the attention of the entire university community. I am also sending copies of the letter to Folio and to The Gateway.

There are many aspects of the report which suggest highly desirable changes in campus security policy. These include provision of a General Faculty Council committee entitled, The Campus Security Services Policy

Committee; the rejection of armed security personnel; the placing of the control of the campus security under the president as chairman of General Faculty Council; the recommendation that campus security personnel should not normally enter classrooms, laboratories or offices without prior approval of the appropriate university personnel and others.

No plainclothesmen

However, there is one proposal which is plainly unacceptable in a university community. That is,

to have plainclothes security personnel on campus, some of whom will keep their identity as campus security officers secret. The proposal of the committee in this matter is strangely ambiguous about whether the committee actually favored such a procedure. It cites as reasons for security personnel in plainclothes the following: "The present Campus Security Services administration feels that the operation of plainclothes personnel on campus has several advantages." "The administration is also of the view that . . . it is desirable to have a plainclothes security officer present to discreetly observe (sic) how a particular situation is developing." They then go on to indicate that some of these personnel keep their identity secret. A secret police force on a campus is plainly unacceptable. Nor is it sufficient to overcome all the problems of the secret campus police to have the use of such personnel authorized for each occasion by the chief of the Campus Security Services. Since it is clearly the chief of the Campus Security Services who wishes to use these personnel, this provides no guarantee at all that their use will not be abused.

Snoopers and spies

No compelling reasons are given for plainclothes secret police on the campus. Most individuals will feel no embarrassment whatsoever when being questioned by campus police in uniform, provided these uniformed police are attending to their appropriate business, protection of university property, enforcing traffic laws, etc. The possibility that some embarrassment may be

suffered in some instances is not sufficient reason for permitting plainclothes and secret plainclothes policemen "to discreetly observe how a particular situation is developing." This vague description hides the real danger of such a group. Even if it were intended to use them only as observers, they could easily come to play the role of snoopers, informers, and spies. An additional question might well be raised, Does observation include phone tapping and other electronic and optical devices? and, how can this be guaranteed against? The simple solution is to rule out the use of such personnel on our campus.

Contract difficulty

There are other issues and recommendations which are clearly debatable. For example, it is proposed not to contract out

campus security services since this would no longer permit "university administration to select the type of personnel specifically suited to duties on campus." What is the evidence that such personnel have been selected in the past? Why could not a contract include the specification of the type of personnel required? In any case, a contract is readily terminated whereas cancellation of the appointment of an unsuitable individual tends to involve the prestige of the man who appointed him.

However, the problem of plainclothes, and secret plainclothes personnel on the campus is in my view a major one on which attention should be focused and which must be corrected in my opinion.

E. E. Daniel, PhD
professor
Department of Pharmacology

THIS
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COFFEE
SPOONS

by David Schleich

ON MAGIC: IV (continued from last week)

And an oranger man I'd never seen. The Rexpert of Orange wore an orange tunic, orange-rimmed glasses, orange sandals and he smoked an orange cigar which issued orange smoke. Even his skin was orange. He said,

"But, alas, you're drably dressed. A change of clothes for you smartly, my boy. But tsk! task! such a pale skin. So unhealthy. You're fortunate, lad, that we Oranges are presently in power. If the Reds had got you, they would make short work of that unhealthy exterior. Now, stay seated. I've questions for you, merely routine, you know. To the best of your meagre inability, respond. We begin. Name?"

"But you already know my name. I heard you say it."

"Yes, yes, yes. I know I know. Please respond."

"But where am I? I wish you'd tell me what this place is and why you're asking me these questions."

"My dear boy, you don't need to know where you are. No one does. You are mostly here and there and that is quite enough, thank you, for anyone to have to endure."

"But that old guy back on the other side of the red wall. He said you were going to 'dreamline me!'"

"Oh yes, yes, yes. These Reds do tend to get excited now, don't they? Well, we're certainly hoping that won't be necessary."

"Necessary? Why would it be necessary? For what? What is it?"

"Tsk! tsk! indeed you are a scientist, aren't you. My, my. You must not ask why, my boy. You may find out by asking and that would spoil the game. Question number two. Where do you live?"

"Edmonton."

(to be continued next week)

Secret police bugging U students

My liver!

When I first heard the news I found it difficult to believe. But it is true. Yes fans and followers of this column, there are plainclothes security personnel watching some of you at this moment.

It is possible that many of you know how to pick these people out of the crowd. For those of you not so adept here are some features to look for.

1. They will usually be at every



class and never sleep in class time.

2. The haircuts are shorter than "average" and many have brushcuts. Hair creams are also used with regularity.

3. White bobby socks are a dead giveaway, especially when looking for narcotic agents.

4. A monosyllable vocabulary and preoccupation with discussions involving sex and drinking.

5. They never participate in student affairs (except for the occasional nurse on weekends).

Many of you will feel that the above description accurately fits most engineering students. While this is true, other more subtle evidence will enable you to separate the two closely related groups.

Items such as police dogs, guns in shoulder holsters, and badges on their chests are some of the little-thought-of ways that they give themselves away.

Also, were you aware that the Campus Security Service is referred to as the SS . . .

While on the topic. I was personally stopped by these people on more than one occasion and

told to desist from writing this column, as it is a crime against humanity.

Here is a poem that was passed on to me by Charles Lunch, who is a great friend of mine.

A Narc Named Sue

There once was a narc named Sue,

Who tried to buy dope at the U. But despite all she did

Not one single head

Approached her except for a . . . pen.

by Berry Wes Gateway

I would like to finish off by relating an incident that happened to me not long ago, illustrating what I've been saying.

A friend and I were travelling from Calgary to Edmonton by motor-car last Sunday. It was a beautiful day and nothing was on my mind.

Suddenly, before my eyes, there appeared a beautiful naked girl in the middle of the highway.

We stopped the car and as we approached, her young subtle, luscious body began to sway to and fro in a type of hypnotic

Musicians announce schedule

Jeunesses Musicales of Canada will be bringing to Edmonton four concerts of special interest to young and family audiences. All concerts will be performed on Sunday afternoons and will be followed by an informal reception in the foyer allowing the audience to meet the artists.

Mezzo-soprano, Eva Novsak, and the Trio Lorenz, from Yugoslavia will perform at Convocation Hall, on the University of Alberta campus, on Nov. 1. In 1969, Miss Novsak was awarded first prize in the sixth Yugoslav competition for young artists in Zagreb, and in the past few years she has participated in numerous concerts, including performances with the philharmonic orchestras of Belgrade and Ljubljana and concerts in Italy and Austria.

The three Lorenz brothers, whose concert repertoire is completely memorized, have been performing as a group since 1954. They have performed in Yugoslavia, Italy, Austria, Belgium, France and West Germany.

The second concert for the season will take place Dec. 13, at Alberta College, when Canadian duo-pianists, Garth Beckett and Boyd McDonald will perform. Messrs. Beckett and McDonald began two-piano playing at the studio of Lyell Gustin in Saskatoon. They resumed their career as a duo after returning from individual studies abroad. At present they are on staff at the School of Music, University of Manitoba.

The third and fourth concerts

of the season will move back to Convocation Hall. On January 24, the Pacific Salt Sextet from British Columbia will perform in an audiovisual Jazz presentation.

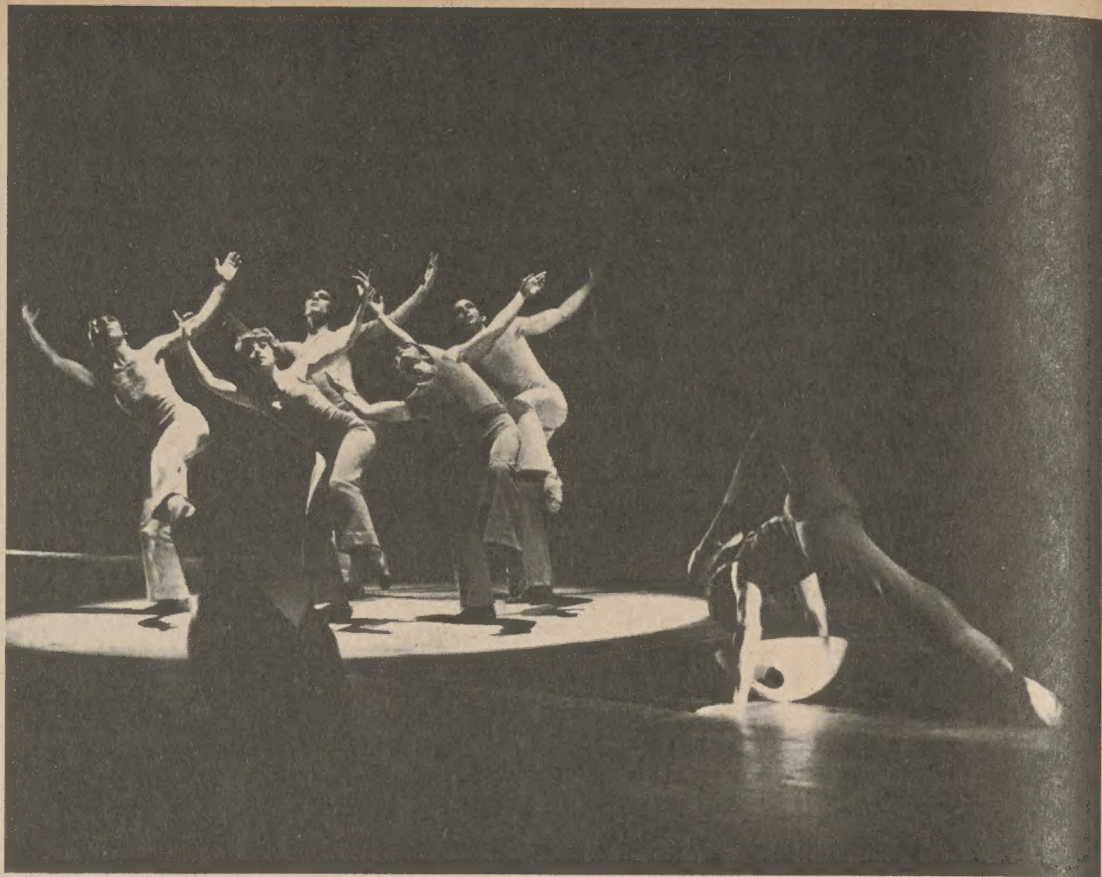
On March 7, accordionist Joseph Macerollo will surprise and delight the JMC audience with a beauty and charm few people expect from this instrument. Mr. Macerollo is presently on the teaching staff of the Royal Conservatory of Music, University of Toronto. He was the Canadian accordion champion in 1963 and 1964, and represented Canada in two world championships, placing ninth and fourth.

He has performed numerous solo recitals in Canada and the United States. In May 1970, his performance with the Vancouver Chamber Orchestra was taped by the CBC. He also performed the world premiere of Gerhard Wuench's "Music Without Pretensions," for accordion and string quartet, with the Orford Quartet at the University of Guelph's May Arts Festival.

The highly acclaimed Edmonton Youth Orchestra will again give a bonus concert for Jeunesses Musicales members, the date to be announced.

Anyone who hasn't had much experience in attending concerts of classical music can discover their possibilities for pleasure in the informal atmosphere of the JMC concert. Similarly, anyone who really loves and knows good music will be charmed by the excellent musicianship.

Admission to the concerts is by season membership only. Memberships may be purchased at the Symphony Box Office, 3rd floor, the Bay, or at the door.



ROYAL WINNIPEG BALLET DANCERS

... in a scene from Brian McDonald's "Five Over Thirteen"

Ballet company to perform with Lighthouse rock group

The internationally acclaimed Royal Winnipeg Ballet and Lighthouse, a rock orchestra from Toronto, will be presenting its production, billed as "A Ballet High," in Edmonton the 28th and 29th of this month. Ballet High is what might be called an experimentation into the, until now, sacred ground of the ballet. The show would appear to be an affront to those who would regard ballet as an untouchable and the only surviving link with the high-brow musical

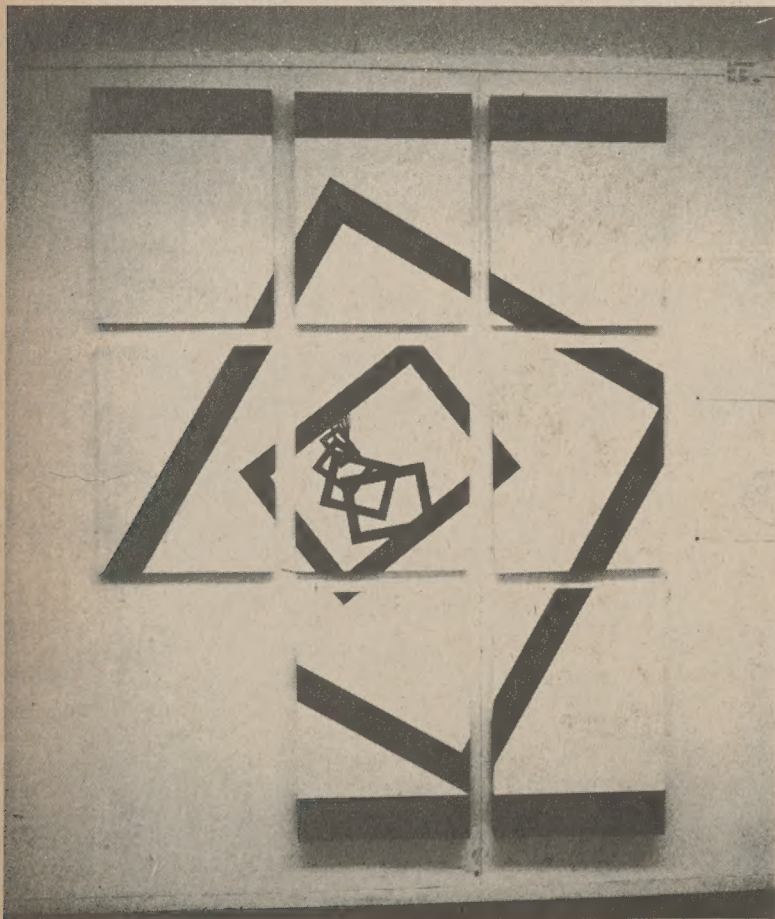
pass.

The inclusion of Lighthouse is likely the most revolutionary part of the production. Lighthouse must be considered a unique phenomena in the music field today. The band is basically a rock quintet, around which a string quartet and brass quartet has been fused. The resulting sound could probably best be described as orchestral rock, or, perhaps, orchestral jazz. But in the end is a blending of artistic talents of 13 musicians

from a wide variety of concentrations.

Personnel ranges from the drummer from the Al Kooper Mike Bloomfield Super Session to the principal cellist of the Toronto and CBC Symphony to lead trombone of the Woody Herman Band.

Beyond the outstanding qualifications of the Royal Winnipeg and Lighthouse, Ballet High has been called "the first rock ballet" which is, in itself, more than ample reason to attend.



THE ABOVE PHOTOGRAPH is what is left of a student's project that was on display on the third floor of the Arts building. This is the second theft of art work from the Arts building this year. During registration week several posters from the London School of Design were taken and, as a result, the rest of the display had to be removed. It would be useless to go on about the affect that this will have on the decision to display other works and the disregard for someone's work. The motive behind this theft can be none other than one of childish destruction. The one section by itself is useless except in the context of the entire work. All that may be said is to please return it.

I am curious (still)

The odd thing about seeing "I am Curious (Yellow)" is that I am still curious as to what the film was trying to accomplish. What stood out the most in my mind was the director's insistence to drive home his political views on a wide range of topics. The two main ones being non-violence and the class struggle in Sweden.

All this propaganda was made palatable by following the footsteps of Lena Nyman, a half-girl, half-woman figure whose trademark was to jump headlong into things, be they politics or sex and in the long run, not finding satisfaction in either.

Apparently, the only way Miss Nyman could express her naive sentiments about politics and topical issues such as equality for women, the atom bomb, U.S. aggression, conscientious objectors was by holding street interviews with the world until she was blue in the face. All these interviews were starkly realistic

and one saw a fairly representative section of humanity jumping in and out of camera range.

In between interviews and picket lines an encounter between Lena Nyman and Borje Ahlstedt was sandwiched. Their level of communication was very limited and restricted to sex. The frank portrayal of the human body did not detract from the quality of the film—instead it enhanced it.

The director was continually striving for utter reality from acne-infested faces covering the full screen to Miss Nyman's father urinating in the kitchen sink. It would have been most hypocritical to suddenly treat sexual matters in a different fashion. Due to the physical features of the participants in these encounters the scenes moved more towards the comic than the erotic. Yet Miss Nyman was not without some appeal even though in her own words she had "sagging breasts, a big gut" and was "just a fat little girl."

The technique of having a film within a film resulted in

confusion. It was like watching a ping-pong game being played with three balls at the same time. One could never distinguish between the real world and the world of fantasy to which Miss Nyman escaped to on occasion. One either got frustrated and gave up the attempt of trying to sort out these levels or else one became alienated.

I got the distinct impression that the cameraman had a bad case of the shakes, which, coupled with blurred scene changes, did not help matters any.

The show as a whole was a cutting peice of social satire and a continual look behind the facades with which humanity likes to surround itself. In a film of this type the lack of 6½ minutes can be decisive in changing the whole tone and character. I wonder if this is what happened? As it stands the castrated product of Vilgot Sjoman's labors leaves quite a bit to be desired. In fact, the most outstanding feature of the show was that it was different.

—Heiner Wesemann

That hair on your face.

If you're about to graduate, you're also about to move into a corporate world dominated by older people. Older people have been known to get quite tense about long hair and beards.

What do you do if your hair is longer than theirs? Cut it off and feel like a cop out? Leave it and risk losing a fine job?

Not shattering questions. But they may be part of a thicket of little problems, all twitching at you as you start those job interviews.

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You'll find it tucked into a much larger book, also new, called The Employment Opportunities Handbook. The handbook is yours for the asking at the placement office.

Please understand, though. We don't kid you that eight pages, packed or otherwise, are going to pull off a miracle between now and the time you take your first interview.

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Trudeau and Separatists—a short history

OTTAWA (CUP)—“Our liberal approach is a non doctrine approach, not found in theories and doctrines which were made a hundred years ago. It is a pragmatic approach, not found in theories and doctrines which were made a hundred years ago. It is a pragmatic, idealistic approach, but it is not conservative because it is not afraid to change.”

—Edmonton, June 4, 1968

“You cannot tell lies to the people: they will not believe you. People are more sophisticated now.”

—June 17, 1968

“In our society, justice is one of the most badly administered social functions. On the penal side, we are tied to a system that is closer to the middle ages than to the contemporary era.”

—Globe and Mail, June 25, 1968

Cars, Quebec and Maturity

“What sort of car would you like to own?”

A Ferrari? But they're so temperamental, and I've so little time. It's difficult to find mechanics for them, they're so rare. I've a friend who has one, and he has to send it to New York every time something goes wrong.”

—Interview, Canadian Magazine
“I am opposed to nationalism in all its forms, whether it be French Canadian, Jewish, Irish, or any other.”

—October 1965

“I feel absolutely certain that Quebec is turning against nationalism. The people in power are beginning to gasp at the magnitude of their task, particularly in relation to their tiny resources, both human and financial.”

—January 1965

“We should be mature enough to show that we are a country of pluralistic composition which can go forward in liberty, rather than plunging back into an equivalent tribalism ourselves. In saying this, I am taking a dig at our separatists who, as I see it, are rather like African tribalists.”

—February 1967

“The truth is that the separatist counter revolution is the work of a powerless petit bourgeois minority afraid of being left behind by the twentieth century revolution. Rather than by carving themselves a place in it by ability, they want to make the whole tribe return to the wigwams by declaring its independence. That, of course, will not prevent the world outside from progressing by giant strikes: it will not change the rules and the facts of history, nor the power relationship in North America.”

—Federalism and French Canadians

When will the “cancer” stop?

Pierre Elliot Trudeau will be asking all Canadians to unite behind him. He will have on his side the anguish brought upon by the death of Pierre Laporte and he will draw upon it to “cut out the cancer” in Quebec.

The arrests, censorship, etc., are expected to continue; and opposition, even of the civil libertarian kind—anti-War Measures Act—appears still for the time being.

To understand the attack of Trudeau, Pelletier, et al., on the separatist movement, we must go further back than to the kidnapping of James Cross, back further than the birth of the FLQ in 1963.

In the 50's Trudeau and Pelletier were among the Quebec intellectuals opposed to the conservative Duplessis regime, a group centred around the leadership of the CNTU (then CTCC) and the magazine Cité Libre.

While Trudeau acquired at this time some reputation as a radical, a careful reassessment of his writings reveals that he was radical only in his opposition to Duplessis and that his own positive ideas were more or less those of an orthodox liberal.

With Duplessis' death in 1959, intellectual unity ended, and many of the more dynamic, such as Rene Levesque and Michel Chartrand, as well as the new generation, like Pierre Vallieres and Charles Gagnon turned toward Quebec nationalism.

With the failure of the Quiet Revolution to bring about real social and economic change in Quebec, this move meant avowed separatism within a few years.

Trudeau and Pelletier were appalled, their classical liberalism as well as their hatred of Duplessis' so-called nationalism made them avowedly anti-all forms of Quebec nationalism.

While some of their colleagues were going to Quebec City to work with Lesage (only soon to be disillusioned), Trudeau and Pelletier went to Ottawa, soon to take power within the liberal establishment which lacked at that time the intellectual capacity to do anything with power.

Trudeau had gone from a small “I” liberal to a big “L” Liberal.

Any support he might have retained among the Québécois

intellectual Left disappeared at this point.

“Heresy” in Quebec

Self-determination was possible, as many Cité Libre articles suggested, even desirable for the Algerians, and Latin American countries might be better off freed from colonialism. Yet the whole idea of a separatist state of Quebec was beyond discussion. It was ‘heresy’.

It was only in intellectual circles that Independantisme was spreading.

In early 1969, there were “disturbing” reports that the population for Quebec was moving Leftwards (and) — towards separatism.

Public opinion polls consistently showed this.

PQ membership increased, the language question grew in importance, and labor and the students were becoming more militantly nationalist.

Soon there was almost no news to be heard on the national networks or in the media in Quebec. Consistently the CBC news would describe demonstrations on American college campuses, but would fail to mention larger demonstrations on the streets in Quebec.

One effect of this policy has been clear. Canadians outside of Quebec have been kept essentially in ignorance tempered by bias.

In Quebec, however, the movement grew.

Quebec never united behind Trudeau

Even the muzzling of Radio Canada, the busts, arrests and seizures of literature of October 1969, the continued harassment of the citizens and workers committees as evidenced by the closing of CYC Quebec operations, and some hard line speeches of Trudeau had little effect. As many French Canadians voted PQ as voted Liberal in the 1970 April election.

A period of calm seemed to begin after the election. The peo-

ple of English Canada were led to believe that all Quebec had united behind Trudeau and his man in Quebec—Bourassa.

Yet it was not so—and Trudeau knew it.

A few Independantistes joined the FLQ. The remainder still looked to electoral methods, but the movement remained and grew. Trudeau, Pelletier and the rest were essentially powerless to stop the spread of heresy.

It is in this context that the kidnappings took place. The government waited then acted, imposing wartime emergency measures. The time had come to deal head-on with this whole movement.

Former Sacred leader, now Conservative MP Robert Thompson in denouncing the FLQ for Laporte's death Saturday night, went out of his way to distinguish the separatists from the terrorists. His thinking is reflected elsewhere—independence for Quebec is too respectable an idea for any liberal to try to outlaw.

But Trudeau knows that the separatist movement as a whole is a threat to the Bay Street economic and political powers he represents.

Perhaps David Rockefeller unperturbed by the Parti Québécois, but then again Quebec has always been a sea of tranquillity compared to other areas of concern to him—like Bolivia. Toronto financiers have no Bolivia. They only have what they can get out of Canada, and Quebec the most highly industrialized province in the country.

Thus, the independence movement finds its intellectual leaders and key organizers from former FLQer Pierre Vallieres to the head of the right wing nationalist organization, The St. Jean Baptiste Society, Francois-Albert Angers, in jail—for how long one really can guess at this point.

Between those ends are people like the PQ organizers and candidates for the social democratic FRAP in the upcoming Montreal municipal elections.

The left-liberal position in Canada has generally been that the people of Quebec must be permitted to decide their political future for themselves. Left-liberals have always considered Trudeau one of them—and perhaps he still is—except when it comes to Quebec.

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Al Yackulic photo

casserole

a supplement of The Gateway

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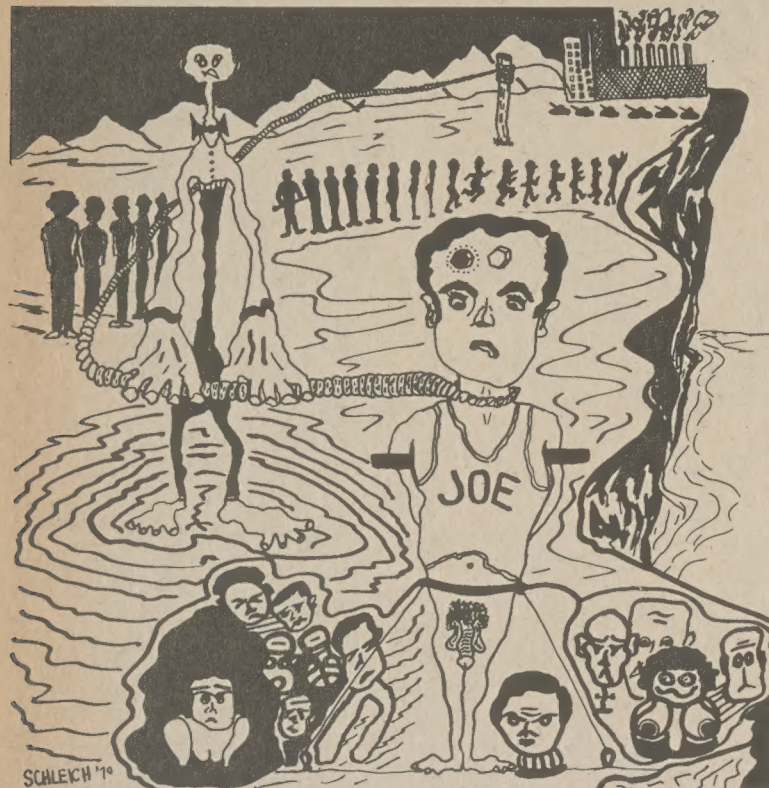
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CASSEROLE PAGE 2

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ED DITS

th divine function of a poet is to write what he or she has to must without it th voice thru th being conditiond by starving needs or ego drives stemming from hungrr or sell out pains.

sell out is when yu r forced to work at sumthing to keep yr body nd soul together without it what ya had to do aiding th movement of yr voice thru th spaces where also th people r who want to hear yu

th divine function of a poet is not to save ones country not necessarily sumtimes it might be to let the country go save th peopul instead

bill bissitt

Well, what the hell is the divine function of the poet? Or the artist/writer/critic/philosopher? In mid-twentieth century Canada the only answer worth listening to seems to be "to describe what he/she/it experiences as best he/she/it can, in whatever medium is available."

The flaw is found in the fact that individual experience is so personal, so unique, that the greatest poet in the world may not be able to universalise what has happened to him in words that will mean anything to anyone else. However, poets continue to write, artists to draw/paint/sculpt, writers to place words in long railway

trains of print, attempting to make that breakthrough with other people resulting in a feeling very akin to *deja vue* of the spirit.

At the same time, the poet must eat, breath, move about, function in his environment. "Sell out" may be taking a job with a school system which you don't believe in, throwing bricks on a construction site, working 9 to 5 in a bank. "Sell out" may be getting married when you don't believe in the institution, sitting through a boring monologue to get a university credit, buying a new car when you know that the old one is perfectly capable of carrying you around for another few years: poets are just like other people, aren't they.

There are poets who never show anyone what they have written: and some will argue that these are the only real poets since they have no external influences on their work, like, "I know the editor is anti-war, therefore I will write an anti-war poem and he will publish it and I will be famous".

Oh you always thought poets were sensitive/honest/subtle? Sorry about that . . .

Of those who do get into print, most begin in the so-called "little magazines"; Edmonton has in the past been home to a few of the

best: *Inside*, which had been sponsored by the students' union until it died from lack of an editor; and *Edge*, which I have heard described as "just about the best of its kind west of Toronto", which may or may not have been a compliment. *Edge* died too, or was assassinated by the Canada Council.

This leaves Edmonton poets with no local place to publish their work, at least on a regular basis, though the creative writing classes in the English Dept. will be printing *Magpie* twice this year to afford their students an outlet.

Also, a group of private "patrons", including Sheila Watson, Norman Yates, Dorothy Livesay and Stephen Scobie will be editing a literary quarterly, *The White Pelican*, commencing in January. This publication should to some extent fill the need for an Edmonton-based vehicle for writers in the city.

Into the present breach, this issue of *Casserole*. I am indebted to Greg Dexter who helped with editing, and those who stayed my impulse to print everything we received. The response was great, and I hope this effort will lead to more poetry being published both in *Gateway* and *Casserole* in the future.

Dr. P. J. Gaudet
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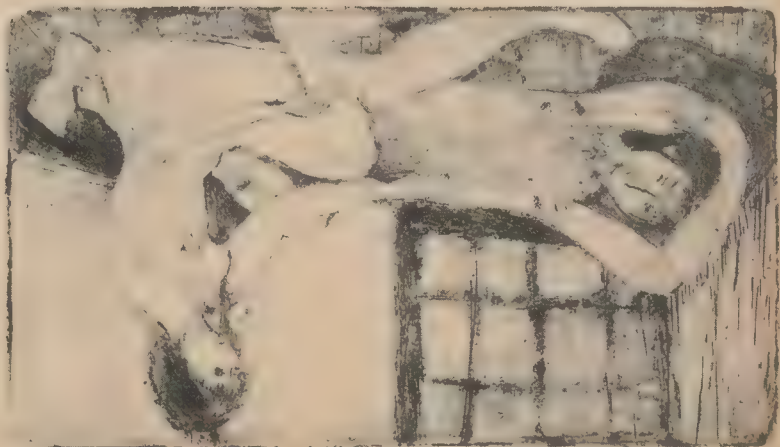
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[illegible]

Her house was made of
gingerbread.
I came, ragged
in from that lean
forest: odour
of pinecones and
thistles, the roar
of mountain waters
blaring in my ear, hungry
and picking brain
cookies from outside-
in. She fed me
burning flesh,
of addiction and
cultured gum drops,
liquid talk flowed bitter
sweet and sore
mysterious. I grew
fat on words
colours and music
boiled through my
blood, taking
shape and melding
with smoldering
coals in her fire. I sat
mezmorized. unaware

House of Gingerbread



Præternatural
 Next to the sun
 we are so young
 as a globe of rain,
 a planet, perhaps earth
 Fearing porcelain clouds
 How like all creation it is!
 and all hell it enfolds
 as moths a lamp)
 Unsuccessful angels
 (The mud and rot breathes
 black-branched trees,
 green leaves, free
 Præternatural clearness
 from this transience, in rain
 :night seeps through
 Next to blackness
 suns are so young

Abu Simbel

here
they dismember gods
the saws
cut dieties to fragments
that are labelled
numbered
and carefully examined block by block
and damages repaired
that mar the ancient rock

man
who saves gods
from floods
of his own making
dismantles them only
to rebuild them
again on higher ground

life race cousin

Headlights pierce the darkness
the road markers become brighter
to our approach
the music roars loud
Italian pop
steering wheel becomes lighter
accelerate away from
the walls of Cittadella
the thoughts of wife
and four girls
racing after la gioventù
with a car
blackness hides the headlights
aim ahead
wheels spin on
dolce vita
push back the night of time
engulfing us in our wake

a FUNNY death!
a continuous death
a quiet death
a slow death
We have long died
We are dead
Do not forget, please, I beg you

But what can we do about it?
I know
You know
That is a tragedy
We are not fortunate enough
You are living in a world of MAN
AND
All because you are a MAN

They said
well-buried a long time ago
well-buried in your grave
Your real self should have been buried
I am sorry to remind you
You are already twenty
Aren't you a man just like the others?
Why not smile
When you are smiling at?
Why not have fun
When the globe is spinning?
Why not pretend to sob
when others are mourning with 'pain'?

(continued)
frustration and death

Only by now
I know what frustration is
You will be more frustrated still
I warn you
though with much more reluctance
You will be more frustrated
You will be more frustrated
You know why?

A flat patch of grassland
a gentle undulating slope
a greenhouse with projected screens
a professor in ragged clothes
squabbling
waverling
walking around
students in accidental combination
seated very still
didn't know why they were there
Sunny sun gave everyone his due
heads shone bright
Colours polished and sharpened
Skirts and shirts streamlined
Group dynamics
voluntary and involuntary operations
politics
political science
social justice
Aristotle
Mr. Trudeau
Could apathy be excused?
Could thoughtlessness be disregarded?
If not
Why?

A Class

Four poems
For him
Self, Roy
Koyooka after
Hearing him
Read, Roy
Koyooka

I
stones that mingle
casting their shadow
on this concrete. pebbles
large rocks all subsist
as the stone

bluegrey sky
light that shows
telling the composition
through contrasting
shadow. these have
all become a whole
moment

II
people lie on mangled
green grass like
stone leaves. many
colored
among the crowds
poets fill dark spaces
fallen parts of mountain
they are
light on stones
I
do not remember
why

III
. light
. on hair
. in white
. room
. light
. bright
. on white
. brown
. hair
. light

IV
what can I be
more than stone
istone istone
what can I give
more than stone
to stone to stone

what can we
be/do more than stone
by stone by tree
by tree by stone by light



on a white page
streaked with a pattern
of shadow and sunshine
from the old tree
I attempt to create meaning

and some letters fall in the shadow
and some in the sunshine
and the shadow of my hand
moves across the page

seagulls
*
sun
the
with
y
l
!
d
d
!
blended
and
one
by
one
peeled off the pier
They

frustration and death

Winter
The first snow has come and gone
Another chill is on
I sense
It will be real icy
I bet
I won't get frozen
I prey
I seldom miss my family
So very far away
Writing so often, and,
So faithfully, to me
Seven months here, already
I can hear
I can touch
I can smell
I can taste
Are my senses benumbed?
In December
The day when we were together
You must remember
Chatting about friends
and friends
and friends
You were frustrated by them
You confessed
And I'll soon experience the frustration
You foretold
You can be a prophet
You can be Joseph Smith reborn
You are already one
People are around
mean selfish
proud nosy
Too many people like these are around
You once complained

cat on the roadway
lying
in its red shadow
clawing darkness
dying
and then dead

just a deeper blackness
on the asphalt?
—still
like a pause—
mute witness to the world's
inexorable laws?

or dreamer
chasing phantoms through the night
before it crossed
and found
that all our dreams one day
are lost?

and next day
it is gone
only the stain
of life is left
until
the rain

Underneath my facade of smiles
Newly conceived, a fetus of stone
Instills my being with labour pains of reality.
Vast tracts of senses it envelopes, castrating my feelings
Eating my heart, my warmth. I become hollow,
Raped by that which must not be.
Searching for — LOVE? — finding indifference
I am the forgotten soul in a sea of numbers
Tabescent on excretions of dead, boring minds
Yearning for food of Life, of Love, of Laughter

Only I am real—reaching out I touch poly-plastic-people
Filled with circuits, oil and gears,

Automated, programmed, mass-produced, sold to buyers of numbers
Lost forever are human thoughts
Brains—once tender and warm—are cold and calculating,
Exponents of the age of science.
Reality is death — —I remain alive,
Terrigenous,
Alone.

purest spectre in the universe
lonely's lover
time's excretion
once more immobile virgin in my cube
for secrets infinite in measure
and toss away my soul again
then i regroup
until the sterile rock bears young
i fornicate
and mating with myself
my cube dissolves
and touching down
i reach some new-born earth
until
and stars laugh out of key
while atoms weep
through the ever changing fields
light-racing
i journey on
in undying space
a tiny stain
while the cube spins on
unmoving
i romp
in a sea-green cube
frozen
just dancing
an alabaster figure, i

standing at the point of an inverted pyramid
he raised hand to mouth and screamed
like a savage at the universe:
"Look! Look at me!"
I am Atlas!"
then
he
f
e
I
I
I

T.B.A.

When you sit in your room
Your mind soaked-sour by old Readers' Digests
And you think "Christ, where has my life gone?"
And you're only seventeen.

The Bird in the Flowering Tree

Waiting and watching is the bird;
A nest he needs to build.
It's not easy to build one—ideal;
Unless he is helped by someone ideal,

In such a beautiful place he is free,
Why not just live in the flowering tree?

Babies

Babies, when they're held, are
held by the crotch
Maybe we never grow up.

For John C.

Done
The seething hours
The interrupting faces
The crowding turmoil
For that day at least
We sat
the liquid air squeezing
until we gagged for breath
You and I
and the others of the wearied circle
Your eyes
so strong
fingering my face and hair
No, you never said "stay"
but you did not let me go . . .

Together
So close
Not even the sheet-tickling breeze
could move between
So close
your every move a breathing coal
your every move ignitor spark
John
so close
John
touching me
John
without
John
within
John . . .

We lay on dirty sheets still damp with gin and sweat
your jeans crouched crumpled on the floor . . .
we were so close
But
Did we share each others oneness for a time?
I wonder now between my cup-cakes and my tea . . .

Phone rings
Good-bye John
Good-bye cupcakes . . .

Our
Heather
witchart onTheart h
allowed beThymen
your k-In! Dome! C-O!Me!
yOurswill bedOne
I-n! Heave!-n! alsoNearThe —
nightly give ourtail-ybreed
& forgeTour tresses past
asweforgeThose whoRedresses PressedAgainSTus.
Leadusin TemptatIon
& delive Rust O! Evil!
four yhours isn the hon(our)ey!
& then POWier & then GLORY!!!
for(I)neVErEVEr(&)EVEr(I)neVE R-
A-W
(G!
O---N!!!!
M+A!
B!
i

To Heather: A Prayer



3 Short Observations

jesus christ

jes'
US
cries

leaf

falling	leaf
living	leaf
dying	leaf
	leaves off living

corner sitting
clothescloset
vertical eyelids

open

and

shut open

and

shut open

and

shut

What secrets do you know of me?

Test Your Artistic Appreciation

(Engineering students may use slide rule, arts students answer true or false)

- (1) Who is the man standing in the toilet bowl?
 - (a) Sid Ceasar
 - (2) Henry Gibson
 - (3) Tim Christian
 - (d) Napoleon Bonaparte
 - (e) Krabs Boshniski
- (2) Why is his hand tucked into his vest?
 - (a) He's backcombing the hairs on his chest.
 - (b) He's taking a toke with his navel.
 - (c) A narc just walked by and he's trying to look inconspicuous.
 - (d) None of the above.
- (3) Why is he standing in the toilet bowl?
 - (a) He is washing his feet.
 - (b) He thinks he is a big shit.
 - (c) He's wiped on acid and he's trying to freak himself.
 - (d) He likes it.
 - (e) None of these.
- (4) In your own words, write what you feel is the socio-religio-philosophical significance of this piece of art work. (Be brief and exact.)

write in this box



Dusty light found her. Asleep. Little animals behind me. Green fingers. Blue mists on my head. Oh runawayotrun. She moved a red-spotted arm to a comfortable retreat under a pillow, colder than the snow on the ledge. Oh, cool comfort. Pound! Pound! Pound! Pound! Poundy poundy poundy poundy poundy in going! Damn clock. Leave me alone. Dusty light found her eye. Awake. Little animals at my heels. Yellow fingers, Grey mists on my cheek. Cannot run. A red-spotted arm found the round metal belligerent. Off! Down! Away! Dusty light in my brain. The world is back. Work. Wilkins. He waits my body. He must. He doesn't care about my typing. He doesn't care about typing. He really doesn't care. Oh why . . . get up now. Foot. At my command . . . to this floor. My rented floor. My cold, rented floor. His cold rented floor. Floors. Once they were mud. My back. I can't see it. My leg! At my command . . . to the floor. Retreat now numb limbs. Murder that comfortable retreat . . . hurry. Coward. Dusty light found the bed and Wilkins. Little hairs on that chin. He doesn't know me. My body. This body. It isn't mine. I didn't create it. He likes them. Big. Sucking Wilkins. I am so weak. Awake. What time is it? Six o'clock. Seven o'clock bus. Wilkins will wait. Tonight. I'm tired. She struggled to the bathroom. I see her now. Round, rippled buttocks. Why did I look at her bum? Fool. Now what? You're a day older and closer to death . . . but I don't know when I'm going to die; so, how can I be closer to death? Be logical, stupid . . . if birth is A and death is B, then the farther from A you are, the closer you are to B if life is a straight line. But my life is a circle. I always end up back at A. At orgasm . . . the beginning of life and death. He's such a fool. He can't see past his testicles. But it feels good now and always. But, what about 1999? I'll be old. He won't want my breasts. The water gurgled in the bowl. Coffee. Light. Toast. Good morning, Wilkins. Yes darling . . . don't forget to call at ten and wake me up, Sheila. I won't. Yeah, I know; you never do. Burp.

Morning Thoughts on Barfle Street in Apartment 1204





tell it again

i lost it in
a mirage of yesterday's
theshholds
you, ancestral golden hair
whipping across a laughing face
as you and ghandi pounced upon me
you, raving up 1st avenue
fingers painfully outstretched
begging to touch a heartbeat
of those mechanical bus waiters
you, whispering swollen tears
of the enivitability of electric lights

i see your cropped hair
tell me again micheal

gooks don't count.

porto e pioggia
Mist obscured horizon
green water grey fog clouds
no shadows just silence
broken by small waves
lapping the mauve beach
Wet sand packed grey
foot prints washed away
beach umbrellas folded
standing in rows
stripped pine trees
The pontello walks off the water
meets the street
wet cobblestones
leaves branches dripping
wet white walls
red roofs washed clean
In the distance
over the clouds
white marble mountains
reflect the sun
a crown or a headstone.



The Class Totals

Enter	33	islands	5	idle conversations	15	glances
	66	eyes	15	busy preparations	13	avertings
	32	breasts	7	sullen stares	2	smiles
				24	coughs	
				408	daydreams	
				21	sighs	
				12	minis	
				18	slacks	
				3	others	
				8	medallions	
				2	headbands	
				13	brassieres	
				27	doubters	
				31	hopefuls	
				2	believers	
				1.5	radicals	
				4	reformers	
				27	unconcerned	
				7	virgins	
				4	mothers	
				3	wedding bands	
				5	headaches	
				1	hangover	
				2	highs	
				1	speaker	
				22	listeners	
				7	learners	
				50	minutes	
				1	day	
Exit	33	islands				



NEXT TO APATHY

Exit

Life

a ball of silver thread

which we unwind

joyously

in the heyday of youth

but gradually

we see the ball turn

smaller and smaller

and our hands pull less quickly

at the shimmering shining thread

until

the last bit is in our fingers

the last bit slides silvery bright

like water through the fingers

you look at the floor

suddenly

in that last instant you see

how the thread has fallen into a pattern

shatteringly beautiful

This rainwet street

& volcanoes of raindrops

in the mudpuddles

Walking along this autumn,

this almost sunlit day

of silent melancholy . . .

& gutters filled

with damp black leaves

—those of newer yellows

fracture beneath our feet

Austere evergreens

are the attentive guardians

of permanence

Winter is closer than the sun

another seminar on vision



line drawings by Debbie Xenakis

By Stephen Scobie

*I've always had a fear of creatures in the dark
And every form of evil seems to bear an evil mark.*

(Jesse Winchester, "Black Dog")

Star. Star bright, star light, first star I see tonight . . . wish my wish and send me home . . . across this lonesome ocean. Only, the star fell into a waiting sky, and I took off, on the road, out of town, on the run. This is how it was, faithfully, after my fashion.

Mustang turned the corner in a braking crescendo, into a wooden barrier, flurried faces, shooting. Glass splintering in the back seat and Paula's sudden cry as her cheek opened. There, in my rear-view mirror, the scar: sensation of blood, scarlet on white, the savage daub of a glass scalpel on a girl's white skin; her small white fear amidst the violence.

We abandoned the car in a field and headed out under a mad moon. A crazed horse danced around us, there in the silver circle he danced for the moon. We passed on, into shadows and tenderness.

A crossword clue; the answer is Time. We passed on into shadows. We left the blood behind. Dawn a miracle beneath our tree, showing white on her face, on the forming scar. And later that day, our parting by the sea: kissing her, my fingers hurt her cheek, they opened the wound, it bled again. Yet her eyes were dry; only the scar, the scar wept for me my goodbye. The boat bursts through the waves; across grey waters our passing leaves no scar. Only the wake, which soon dies away, foam fulfilling its nature: to be, and disappear. The boat is motionless; it is the land moving, receding, moving further away, and tugging her small figure with it. The boat stands still beneath the turning sky.

Again. We came down the back stairs, the gun still in my hand. Incredible. There is Mitchell's car, the key is in the lock. It all seems planned. One almost looks round for the movie cameras. Long ago, Dardanian Greeks hid names. Paula stares at me, I wonder what she sees. The gun still in my hand. Her hand straightens the collar of my coat—and suddenly we are running. The flight starts here. Already there are voices and lights behind us. I jump

into the Mustang and start her up. Paula gets into the back and lies full-length on the seat, trembling now. Now. Moving into the street, past a crowd at the front of the building. A voice points at us. I step on the accelerator and suddenly the traffic is all around us, a mass of brakes and squeals and swerves. Headlong flight through the city at night, breaking at last through the barrier, the car abandoned in its field.

I stand at the stern of the ship with my hand on the rail. Let my face now remember hers. It is decided. I go down to the cabin, set up the mirror, unclasp the knife. It is a long, slow, steady incision.

Again. Stumbling across that field, the thick furrows of ploughed earth. She lost her shoes. Her cheek had stopped bleeding. Suddenly the clearing of the clouds. Star bright, starlight. Then the moon, the full mad moon, and the horse's mane tossing in his silver motions. The dance. The dance. Scarlight.

I will send her a photograph. I will write some words on the back of it, part of my legend. She will carry it with her, it will go where she goes. Paula. She took the gun at last from my hand. We left it somewhere. Paula. We lay under that tree until the dawn came, seeping insistently into the air, washing us pale and clean in its coldness. Then for the first time we could see each other's eyes. And the scar stretched down her cheekbone and twisted into her smile.

It is not a wide channel. The crossing will soon be over. I step onto a new land, with a new face. My scar is on my right cheek, hers on her left, so that, looking in my mirror, I see the shape of hers. I am the negative image, reversed. After so much blood, only a thin white line remains. Paula. We said goodbye at the sea's edge. The tide sucked at the pebbles and roared at its withdrawal over them. Scar bright, scar white . . . wish my wish and send me home. The land moves, the boat stands still. Another land comes moving to meet me.

Another land comes moving to meet me. It is not a wide channel. Ridges of cloud stand out like scars, across the hunting sky. Three men wait on the shoreline. Paula. The bullet enters Mitchell's eye. I will send her a photograph. Paula. Three men wait on the shoreline; a dog is crouching at their feet.

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